

# exotic hardwoods for modern design



paneling



plywood



lumber



veneers



J. H. MONTEATH CO.  
2500 A Park Avenue, New York 51, New York

# exotic woods for modern design

CARPATHIAN ELM BURL

To many architects and designers, today seems to be the age of metals and plastics. To an ever increasing number, however, these materials have their place, but wood, in all its many forms and species, offers inspiring and virtually unlimited possibilities for unique and strikingly beautiful effects impossible of attainment with other materials.

Veneering is an art more than 3,500 years old. Down through the years the art has been advanced until today, thanks to modern imports, machinery and technology, the finest of foreign woods are no longer limited to the rich or privileged few. From the corners of the world, rare and beautiful woods are now available to the architect and designer for interior paneling, furniture, special millwork, flooring, fixtures and a wide range of specialized uses.

## new design possibilities

Modern architects and designers are discovering again the almost unlimited effects possible with fine hardwoods. Color, texture, grain and figure patterns offer exciting opportunities for the creative imagination. More than 200 species from the more than 25,000 varieties of hardwoods are available in commercial quantities. Even within the same species, figure and grain patterns of two trees are never the same. Using this variation as a basis, the designer has at his disposal the many methods of fabrication since these woods can be carved, molded, shaped or bent, inlaid or overlaid, combined with each other or with other materials. One of the most popular forms of veneers is in plywood form with the grain and figure patterns combined in random, natural effects or matched in a number of ways — book-matched, slip-matched, butt-matched or in a combination of these methods. Some of these are shown in the accompanying illustrations but black-and-white can never do justice to the strikingly rich and beautiful effects possible with these hardwoods.



MACASSAR EBONY



BRAZILIAN ROSEWOOD



Paneling and special veneer effects by Juno Woodworking

Interior paneling by Midhattan Woodworking



The J. H. Monteath Company has long specialized in the importation of woods from all parts of the world through its world-wide affiliations and places this long experience and years of cooperation with designers at the disposal of the architect interested in achieving unusual effects with exotic hardwoods. The company's facilities and service are outlined on the facing page and some of the hundreds of woods available are listed on back cover.



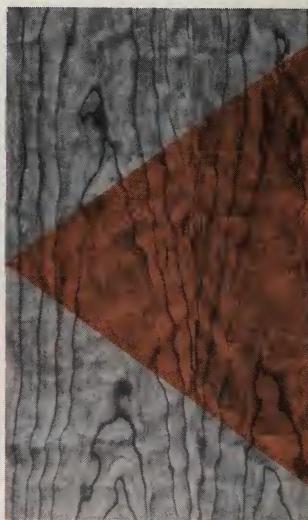
ENGLISH POLLARD OAK



TEAK



KOA



## J. H. MONTEATH CO.

Founded in 1856, the J. H. Monteath Company has imported and exported more varieties of wood than any other company in the world. It brings into this country the greatest number of exotic woods from Asia, Africa, Australia, Japan, Europe, South and Central America and, at the same time, handles all species of domestic woods. It exports millions of feet of domestic woods annually. Hundreds of veneer samples in maximum full lengths are available for study and selection and indicate the supplies maintained at the company's mills at all times. In addition, the architect may see veneered plywood stocks of several species, in various thicknesses and sizes. A visit to the Monteath showroom is an inspiration to the designer.

### facilities

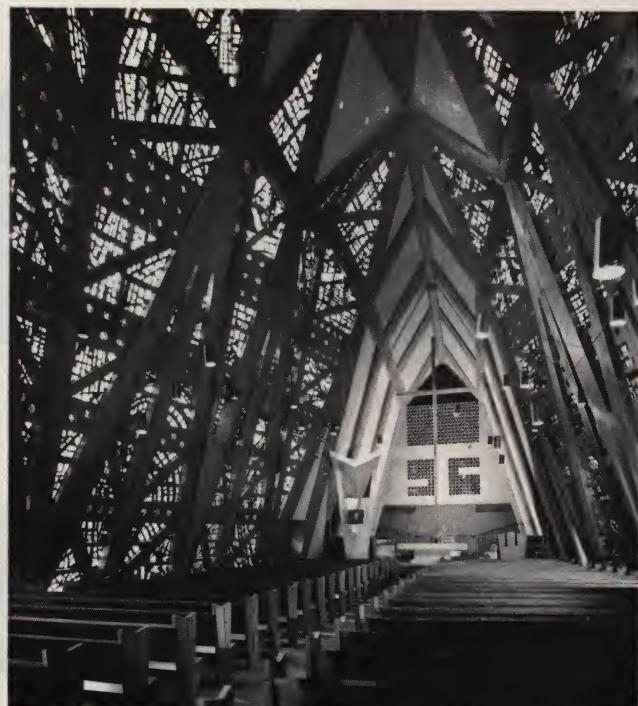
In addition to the Home Office and warehouses in New York, the Monteath Company maintains manufacturing and storage facilities at South Amboy, New Jersey. The 44 acre plant consists of 40 warehouses where imported woods are sorted, sawed, dried and finished. Five kilns handle more than 5,000,000 board feet of lumber a year. Other plants are located in Pennsylvania, Virginia, and Indiana, where veneer and plywood are produced from commercial and cabinet-grade to custom-architectural grade.

The company not only supplies plywood and veneers for special installations but lumber of the same woods are readily available for solid paneling and other purposes, such as custom moulding and special mill work.

The Monteath Company has always supplied large quantities of marine woods for shipbuilding, woods and veneers for fine furniture, general construction lumber and heavy timbers for engineering and structural work.

### services

The company has a carefully trained staff of wood experts operating from its New York offices as well as representatives throughout the United States and in foreign countries. The services and advice of these specialists are available to architects, designers and manufacturers and the company will welcome calls for consultation. A permanent exhibit of many exotic woods is maintained in the Architect Samples Building, 101 Park Avenue, New York.



The First Presbyterian Church, Stamford, Connecticut  
Architect: Harrison & Abramovitz  
Pews: Joseph E. Rhodes, Wood: Monteath

### samples

The warmth, color, textures and patterns of exotic hardwoods are almost impossible to reproduce on paper. Small veneer samples can show only a limited section of veneer from a single tree, and while it may be typical of the species, it may be misleading because it does not show the complete figure. It is for this reason that Monteath recommends a personal visit to the New York showroom where large samples from all over the world may be examined. However, for those architects unable to make such a visit, the company's specialists and representatives are always glad to provide samples of such species as the designer may select.



a few of the many foreign and domestic woods available from **J. H. Monteath Company**

### WOODS

Applewood  
Ash  
Avodire  
Balsawood  
Beech  
Beefwood  
Birch  
Boxwood  
Bubinga  
Butternut  
Camphorwood  
Carpathian Elm  
Cedars  
Cherry  
Chestnut  
Cocobolo  
Cypress (Red & Yellow)  
Degame  
Dogwood  
Ebony  
Gonzales Alves  
Greenheart  
Grenadilla  
Harewood (White & Grey)  
Hickory  
Holly (White)  
Imbuia  
Iroko  
Koa  
Lemonwood  
Lignum Vitae  
Limba  
Mahogany  
Maple  
Oak  
Osage Orange  
Padouk  
Paiado  
Pernambuco  
Peroba  
Persimmon  
Pine  
Poplar  
Prima Vera  
Purpleheart  
Rosewood  
Sandalwood  
Satinwood  
Sitka Spruce  
Snakewood  
Teakwood  
Tulipwood  
Walnut  
Yew  
Zebra

### COUNTRY OF ORIGIN

|                                      |   |
|--------------------------------------|---|
| United States                        | Saw Handles & Furniture                               |
| United States                        | Chair Frames, Handles & Baseball Bats                 |
| Africa                               | Furniture & Interiors                                 |
| Ecuador                              | Insulation, Hat Blocks, Model Air Planes              |
| United States                        | Furniture, Handles                                    |
| Brazil                               | Violin Bows, Inlay & Arrow Footings                   |
| U.S. & Canada                        | Furniture, Store Fixtures & Doors                     |
| Venezuela, Columbia                  | Wood Engraving Blocks, Rulers, etc.                   |
| Africa                               | Inlays & Interior Woodwork, Handles                   |
| United States                        | Furniture & Panels                                    |
| Africa                               | Cupboards & Chests                                    |
| France                               | Fine Cabinetry  |
| United States                        | Boat Work   |
| United States                        | Furniture & Interior Woodwork                         |
| Nicaragua, Costa Rica                | Paneling  |
| United States                        | Cutlery Handles & Tool Handles, Hairbrush             |
| Cuba                                 | Boat Work, Tanks                                      |
| United States                        | Archery Bow Staves & Fishing Rods                     |
| Africa, Ceylon                       | Shuttles, Spinning Chucks                             |
| Brazil                               | Musical Instruments, Flats & Sharps, Pianos, Paneling |
| British Guiana                       | Tool Handles  |
| Africa                               | Piling, Wharfs & Fishing Poles                        |
| England                              | Clarinets & Inlay                                     |
| United States                        | Store Fixtures & Furniture                            |
| United States                        | Handles, Skis   |
| Brazil                               | Inlay, Marquetry, & Rulers                            |
| Africa                               | Furniture, Cue Butts                                  |
| Hawaii                               | Boat Work   |
| Cuba                                 | Paneling, Furniture                                   |
| Cent. Amer., W. Indies               | Archery Bow Staves                                    |
| Africa                               | Stern Tube Bearings, Bushings, Pulley Blks.           |
| Honduras, Africa, Philippines        | Store Fixtures, Furniture                             |
| U.S. & Canada                        | Furniture, Boat Work & Interiors                      |
| United States                        | Flooring & Furniture                                  |
| United States                        | Flooring, Furniture, Truck Bodies & Interiors         |
| Africa, Andaman Is.                  | Archery Bow Staves                                    |
| Philippines, Indo China              | Show Cases, Furniture, Interiors                      |
| Brazil                               | Interiors, Furniture                                  |
| Brazil                               | Violin Bows   |
| United States                        | Flooring, Furniture & Boat Work                       |
| U.S. & Brazil                        | Shuttle Blocks & Handles & Golf Club Heads            |
| United States                        | Building Construction, Paneling                       |
| Guatemala                            | Furniture & Hat Blocks                                |
| British Guiana                       | Furniture, Showcases & Interiors                      |
| Brazil, Honduras, East India, Africa | Inlay Work, Store Fixtures & Gun Stocks               |
| Jamaica                              | Tool & Cutlery Handles, Xylophones, Furniture, Panels |
| Ceylon                               | Perfumery   |
| United States                        | Furniture & Hair Brushes, Inlay                       |
| Dutch Guiana                         | Boat Work, Guitars, Ladders                           |
| Thailand, Burma                      | Inlay, Walking Canes, Umbrella Handles                |
| Brazil                               | Boat Work, Decking & Flooring, Furniture & Interiors  |
| America, Africa, France, England     | Inlay   |
| United States                        | Furniture & Paneling, Gun Stocks                      |
| Africa                               | Furniture   |
|                                      | Panels, Gun Stocks                                    |

### USES

NOTE: MOST OF THE ABOVE WOODS CAN BE FURNISHED IN EITHER LUMBER, PLYWOOD OR VENEERS.

**Established Quality with Proven Economy Since 1856**

**J. H. MONTEATH CO.**

2500 A Park Avenue, New York 51, New York

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